

For workshop use only

If you want to sing this with your choir,
kindly ask for permission.
Art is work, too.

Telephone

by Lady Gaga
as sung by Tripletonix
Chorarr.: Philip Eick

A

SOPRAN ALT TENOR

Bom bom bom bom bom bom bom bom baah bm bm

5 Bah dah-dn dah-dn da da da-ja dah-dn dah Bah da dah-dn dah-dn da da dah

Bom bom bom bom bom bom bom bom bah

9 Bah dah-dn dah-dn da da dah - dn dah-dn dah Bah da dah - dn dah-dn da da

Hel - lo hel - lo ba - by you called I can't hear a thing I have got no ser - vice in the

bom bom... bom bom... bom bom...

12 dah Bah dah - dn dah-dn da da dah - dn dah-dn dah Bah da

club you see, see Wha - wha - what did you sayare you brea - kin up on me

bom bom... bom bom... bom bom...

The musical score consists of three staves: SOPRAN, ALT, and TENOR. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The vocal parts are primarily composed of eighth notes and rests. The lyrics are placed below the notes, corresponding to the vocal parts. The score is divided into two sections, A and B, indicated by large letters in boxes above the staves. The first section (A) starts with a long silence followed by a rhythmic pattern of eighth notes. The second section (B) begins with a vocal line 'Bah dah-dn dah-dn da da da-ja dah-dn dah'. The music includes lyrics like 'bom bom', 'bah', 'Hel - lo hel - lo ba - by you called I can't hear a thing', 'I have got no ser - vice in the', 'club you see, see', and 'Wha - wha - what did you sayare you brea - kin up on me'. The score uses a treble clef and a 4/4 time signature throughout.

15

dah - dndah-dn da da dah I'mkin da bu - sy bom bom...

Sor - ry I can-not hear you I'm kin - da bu - sy k kin(d) a bu - sy k-

bom bom... bom bom... I'mkin da bu - sy bom bom...

bom bom... bom bom... bom bom... bah

kin(d) - a bu - sy Sor - ry I can-not hear you I'm kin - da bu - sy

C bom bom... bom bom... bom bom... bah

Just a sec - ond it's my fa-vourite song they're gon - na play, and

hm ba dah - bn bah dah - bn ba hm ba dah - bn bah dah - bn ba

hm ba dah - bn bah dah - bn ba hm ba dah - bn bah dah - bn ba

I can-not text you with a drink in my hand, ey Youshould' ve made some plans with me you

hm ba dah-bn bah dah-bn ba hm ba dah-bn bah hm ba dah - bn bah dah-bn ba

hm ba dah-bn bah dah-bn ba hm ba dah-bn bah hm ba dah - bn bah dah-bn ba

knew that I was free, and now you won't stop cal - lin me I'm kind a bu - sy

hm ba dah-bn bah dah-bn ba hm ba dah - bn bah dah-bn ba hm ba dah-bn bah

hm ba dah-bn bah dah-bn ba hm ba dah - bn bah dah-bn ba hm ba dah-bn bah

29 **D** **S**

Stop cal-lin', stop cal-lin' I don't wan-na think an - y-more I left my head and my
talk

Stop cal-lin', stop cal-lin' I don't wan-na think an - y-more I left my head and my
talk

8 32 Stop cal-lin', stop cal-lin' I don't wan-na think an - y-more I left my head and my
heart on the dance-floor eh eh eh eh e - y ey stop te-le-pho-ningmeh eh eh eh ey

heart on the dance-floor eh eh eh eh e - y ey stop te-le-pho-ningmeh eh eh eh ey

36 heart on the dance-floor eh eh eh eh e - y ey stop te-le-pho-ningmeh eh eh eh ey

ey I'm bu - sey eh eh eh e - y ey stop te-le-pho-ningmeh eh eh eh ey

ey I'm bu - sey eh eh eh e - y ey stop te-le-pho-ningmeh eh eh eh ey

40 ey I'm bu - sey eh eh **E**h e - y ey stop te-le-pho-ningmeh eh eh eh ey

ey Can call all you want but there's no - one home and you

ey Can call all you want but there's no - one home and you

8 42 ey Can call all you want but there's no - one home and you

not gon-na reachmy te - le phone Caus' I'm out in the club and I'm sip-pin' that bub and you're

not gon-na reachmy te - le phone Caus' I'm out in the club and I'm sip-pin' that bub and you're

8 not gon-na reachmy te - le phone Caus' I'm out in the club and I'm sip-pin' that bub and you're

2nd time to coda

44

1. 2.

not gon-na reach my te - le-phone not gon-na reach my te - le-phone
not gon-na reach my te - le-phone not gon-na reach my The
not gon-na reach my te - le-phone not gon-na reach my te - le-phone

46

F way you blow in' up my phone won't make me leave no fas ter Put my coat on fas ter leave my girls no fas ter
way you blow in' up my phone won't make me leave no fas ter Put my coat on fas ter leave my girls no fas ter

50 e-y e-y u-o o e-y e-y e-y u-o o e-y

Should have let my phone at home 'cuz this is a dis as ter cal lin' like a col lec tor sor ry I can not ans wer
Should have let my phone at home 'cuz this is a dis as ter cal lin' like a col lec tor sor ry I can not ans wer
Should have let my phone at home 'cuz this is a dis as ter cal lin' like a col lec tor sor ry I can not ans wer

54 D.S.

G I - 'm so sor - ry____ oh____
I - 'm so sor - ry____ oh____
I - 'm so so - - ry____ uo____ oh____

58

Bah dah-dn dah-dn da da da-ja dah-dn dah Bah da dah-dn dah-dn da da dah

We're sorry, whoever you called is currently unavailable. Please check the number and try your call again.

Bom bom bom bom bom bom bom bom bah